

Prokofiev: Sinfonía No. 5; I mto., número de ensayo 22 al 1er compás del número de ensayo 24.

Nota:

Se recomienda tocar el número de ensayo 22, ca. ♩ = 72

Se recomienda tocar el número de ensayo 23, ca. ♩ = 48

22 **Tempo I**

ff

f animato

mf *p*

rit., ma non troppo

23 **Tempo I**

f

cresc.

24

ff *f*

Detailed description: This is a page of a musical score for the first movement of Prokofiev's Symphony No. 5. It contains measures 22, 23, and 24. The music is written for a single melodic line in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 22 is in 4/4 time and begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes with accents and slurs. Measure 23 starts with a ritardando ('rit., ma non troppo') and a change to 3/4 time. It includes a half note rest, a dynamic shift to fortissimo (*f*), and a triplet of eighth notes. Measure 24 continues in 3/4 time with a crescendo ('cresc.') and ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Prokofiev: Sinfonía No. 5; I mto., número de ensayo 81 hasta el 7mo compás del número de ensayo 82.

Allegro giocoso $\text{♩} = 72$

81

pizz.

arco

f

mf *espress.*

82

f

Detailed description: This image shows a page of musical notation for Prokofiev's Symphony No. 5, I movement, measures 81 through 82. The music is written on four staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 72 beats per minute. Measure 81 begins with a piano (pizz.) instruction and a forte (*f*) dynamic. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff features a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic and an 'espress.' (expressive) marking. Measure 82 starts with a forte (*f*) dynamic and continues the rhythmic complexity. The notation includes various articulations such as accents, slurs, and dynamic markings.