

Prokofiev; Sinfonía No. 5, 1er mto. 6 compases antes del número de ensayo 14 hasta el 4to compás del número de ensayo 15.

Se recomienda ♩ = 72

The image shows a musical score for the first movement of Prokofiev's Symphony No. 5. The score is written for a double bass (basso) and consists of seven staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 72. The score begins with a *ff* dynamic and features a series of sixteenth-note patterns. Rehearsal mark 14 is indicated by a box containing the number 14, and rehearsal mark 15 is indicated by a box containing the number 15. The score includes various dynamics such as *ff*, *f*, and *f espr.*, as well as the instruction *Poco allargando*. The score ends with a *f* dynamic.

Prokofiev: Sinfonía No. 5; I mto., 10 primeros compases del número de ensayo 22.

Se recomienda ♩ = 72

22 **Tempo I**

ff

f animato

mf

Shostakovich: Sinfonía No 5. no. 15 al no. 17

Se recomienda ♩ = 56

15

p espress.

16

17