

# TUBA

Prokofiev: Sinfonía No. 5; 1er mto., 5 compases antes del número de ensayo 16 hasta el octavo compás del número de ensayo 19.

Se recomienda ♩ = 56

16 *f*

17 *f* *ff* poco rit. a tempo

18 *ff* *f* *f*

19 *f* *f pesante* *f espress*

*mf* *f*

*f espress*

Detailed description: This is a musical score for the Tuba part of the first movement of Prokofiev's Symphony No. 5. The score consists of six staves of music. Measure 16 begins with a forte (*f*) dynamic. Measure 17 includes a tempo change from 'poco rit.' to 'a tempo' and features dynamics of *f* and *ff*. Measure 18 shows dynamics of *ff*, *f*, and *f*. Measure 19 is marked with *f*, *f pesante*, and *f espress*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.

Revueltas: Sensemayá; número de ensayo 2 hasta el cuarto compás del número de ensayo 4.

♩ = 100

4 1 4 2 Solo

*mf* *espress., misterioso*

3 *f* *p* *sempre espr. e sostenuto*

4 *f*

*pp*

Detailed description: This is a musical score for the piece 'Sensemayá' by Manuel de Falla. It shows measures 2 through 4 of a section. The music is written in bass clef with a 7/8 time signature. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, along with performance instructions like 'Solo', 'espress., misterioso', and 'sempre espr. e sostenuto'. There are also numerical markers in boxes (1, 2, 3, 4) and slurs indicating phrasing and articulation.