

# OBOE

Prokofiev: Sinfonía No. 5; Ier mto., número de ensayo 21 hasta el sexto compás del número de ensayo 22.

Se recomienda tocar el número de ensayo 21, ca. ♩ = 92

Se recomienda tocar el número de ensayo 22, ca. ♩ = 72

21 Poco più mosso

*p dolce*

*mp cresc.*

22 Tempo I

*f* *ff*

*f*

Prokofiev: Sinfonía No. 5; II mto., número de ensayo 36 hasta el noveno compás del número de ensayo 39.

Se recomienda ♩ = 80

36 Meno mosso

*f* *mf*

*f* *mf*

Rossini: *La Scala di Seta*; Obertura, compás 37 al 53.

**Allegro**

The image shows a musical score for the Overture of Rossini's opera *La Scala di Seta*, measures 37 to 53. The score is written in treble clef with a common time signature (C). The tempo is marked **Allegro**. The music begins with a dynamic marking of *p* (piano). The first staff contains measures 37-41, featuring a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues from measure 41 to 45, showing a similar melodic pattern with some chromaticism and a crescendo leading to a dynamic marking of *f* (forte) at the end of the section. The third staff contains measures 45-53, continuing the melodic development with various articulations and dynamics, ending with a final *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.